

WORLD PREMIERE

CONCERTO DA

REQUIEM

CARLOS MCMILLAN FUENTES
COMPOSER

NOVEMBER 12, 2023
3 PM

FIRST UNITED METHODIST CHURCH
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— PRESIDENT'S MESSAGE —

Dear Friends,

Today we are presenting a masterpiece to the world. In Carlos McMillian Fuentes' "*Concerto Da Requiem*" we hear complex rhythms and tonality which express the angst of our humanness and a quest for forgiveness and peace.

Carlos is not only a composer of stature but a virtuoso pianist. This performance gives you a glimpse into his world of beauty and searching.

In Memoriam

We are remembering our dear friend and Camerata member, Don Dittmer. Today would have been his birthday. He has left us with a memory of his dedication and his goodness.

Walk gently in paradise, dear Don

Mary

— PROGRAM —

CONCERTO DA REQUIEM

Carlos McMillan-Fuentes

Ava DeLara, Soprano • Julie Miller, Mezzo-soprano
Kenneth Dulay, Countertenor • Matt Hidalgo, Tenor
Kenneth Kellogg, Bass



ORCHESTRA

1ST VIOLINS

Cindy Lee, Concertmaster
Jennifer Keck
Kathleen Ghallegger, asst. concertmaster
Jina Da-In Chen

2ND VIOLINS

Lorraine Crozier, Principal
Dotti Egel
Catherine Huesner

Flutes

Maquette Kuper, principal flute/alto
Estevan Romero, 2nd flute/piccolo

Oboe / English Horn

Curtis Kidwell

Clarinet/Bass Clarinet

Robin Houston

Saxophone

Russell Veirs

Bassoons

Taylor Haugland Sabado, principal Oscar
Santamaria

VIOLA

Dayne Sakazaki, principal
Annette Orella
Luana Hernandez

CELLO

Jia-mo Chen, Principal
Chris Allen

BASS

Jeremiah Bear, Principal

French Horns

Chris Jones, principal
Jamie Mangonon, second
Carmelo Farruggia, third

Trumpets

Chuck Bonds, principal
Jordyn Kennell

Trombones

Kari Estrada, principal
Mike Mangonon

Tuba

Aaron David

Timpani

Marc Cambridge

Percussion

Trevor Hall
Madison Rose Karzin

Harp

Beverly Wesner Hoehn

Organ

John Hillebrandt
Kevin Manx

— ARTISTIC DIRECTOR —



Conductor Pete Nowlen has been a dynamic part of the northern California musical scene for more than 30 years. Dedicated to renewing and sustaining classical music's relevance in our society, Pete's

career has led him to surprisingly diverse opportunities. A long-time faculty member at both UC Davis, where he is director of Concert Bands, and Sacramento State, Pete has mentored a generation of musicians and music educators for our region and beyond. Additionally, Pete holds artistic and musical director positions with the San Francisco Lesbian/Gay Freedom Band, California Youth Symphony's Wind Symphony, Symphony d'Oro, the CalCap Chamber Music Workshop and Sacramento's VITA Academy.

As a guest conductor, Pete has led performances of the Sacramento, Auburn, Camellia, Veridian, UCD and CSUS Symphonies as well as the Sacramento Philharmonic. He has served as musical director for more than a dozen theatrical programs ranging from *La bohème*, *Magic Flute* and *Hansel und Gretel* to *Rocky Horror Show* and *Little Shop of Horrors*.

A prize-winning French horn soloist, Pete came to Sacramento in 1987 to join the horn section of the Sacramento Symphony. He joined the Music in the Mountains Orchestra in 1989 and has performed frequently with the San Francisco Symphony, Opera and Ballet Orchestras and all of the prominent orchestras of the Bay Area and Northern California. For several years he served as principal horn of the International Orchestra of Italy, performing and recording in Italy's most prestigious festivals and venues.

CAMERATA CALIFORNIA CHAMBER CHOIR

CONDUCTOR

Pete Nowlen

SOPRANO

Sophia Silvers+ • Cammie Harris+
Alissa Prince+ • Isabelle Ceballos+

TENOR

Jonathan Saatman+ • Steve Pierce
Brent Montalgo+ • Doug Clay
Andrew Hudson • Christian Orr

ALTO

Laurel Jensen • Mary Wesley
Sandi Holland • Jan Truesdail

BASS

Mark Kane • Edward Gibson
McJefferson Agloro+ • John Iosefa+

+ denotes scholarship recipient



— PROGRAM SPONSORS —

Tonight's program is made possible by The Rucker Family Foundation and the VITA Academy.

A special thank you to the Living Heritage Foundation for sponsoring the participation of bass soloist, Kenneth Kellogg.

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— ORDER OF PROGRAM —

- I. Introit (voices tacet)
- II. Requiem et Kyrie (all soloists, soprano and chorus)
- III. Dies irae:
Preludio in conspectu Dei (all soloists and chorus)
Et primus angelus (bass and chorus)
Et secundus angelus (tenor and chorus)
Et tertius angelus (mezzo soprano and chorus)
Et quartus angelus (soprano and chorus)
Vocem unius aquilae (countertenor and chorus)
Et quintus angelus (all soloists and chorus)
Et sextus angelus (all soloists and chorus)
Et septimus angelus - tuba mirum (all soloists and chorus)
- IV. Liber scriptus (mezzo soprano and chorus)
- V. Rex tremendae majestatis (mezzo soprano, tenor and chorus)

— INTERMISSION —

- VI. Ingemisco et Confutatis (countertenor, tenor, bass and chorus)
- VII. Lacrimosa (tenor and piano soloists)
- VIII. Offertorio (soprano and chorus)
- IX. Sanctus (soprano, bass and chorus)
- X. Agnus Dei (all soloists and chorus)
- XI. Lux aeterna (all soloists and chorus)
- XII. In paradisum (all soloists and chorus)



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Beth Mora

Rona Commins

Jacque Wright

\$500 to \$1000

Laurel Jensen

Roberta Marlowe

Jan & Gary Truesdail

Doug Clay & Mark Cane

Carlos McMillan Fuentes (b. 1988)



Carlos McMillan Fuentes is a pianist, composer, singer-songwriter, music educator, and accompanist. Largely self-taught as a musician, Fuentes demonstrated an affinity for composition and performance from an early age. In early middle school, he began to develop his gift for composition through a set of short piano pieces inspired by Chopin, compiled as Opus 1. Fuentes has matured into a prolific composer, creating hundreds of pieces including a symphony for choir and orchestra, Concerto da Requiem for piano, orchestra, choir and soloists, concertos and concertante works for piano, viola, cello, and alto saxophone, three independent film scores, a score to accompany a play, chamber works of various instrumentation, works for choir, art songs, and solo piano pieces – as well as a variety of musical works created using digital production.

Fuentes is a lyricist as well as a songwriter, and his songwriting bridges classical training with his love for pop, jazz, R&B/soul, Gospel, and

musical theatre to create a truly American style all his own. Among his influences, he cites Michael Jackson, Lady Gaga, Patrick Wolf, Björk, Erykah Badu, Sade, Perfume Genius, Stevie Wonder, Richard Smallwood, and Janelle Monáe as modern masters in their fields. He is also guided by a form of synaesthesia in which specific patterns of harmony evoke a spectrum of colors.

Born in Cleveland, Ohio and raised in Durham, North Carolina, Fuentes is the son of pastor Rev. Philip R. Cousin, Jr. and Angela M. Cousin. He attended Durham School of the Arts (1999-2004), the Governor's School of North Carolina West Campus for Choral Music (2004), and the North Carolina School of Science and Mathematics, from which he graduated in 2006. He completed his undergraduate studies at the University of North Carolina in Greensboro in 2011, earning a Bachelor of Music in Music Composition with a focus in Piano Performance. He is trained in the Lister-Sink Method of Injury-Preventive Keyboard Technique at Salem College in North Carolina and received his Graduate Certificate in 2022.

He has performed in concert with the Sacramento Philharmonic & Opera, Symphony d'Oro (Rancho Cordova), the Camellia Symphony Orchestra, and Camerata California. In 2018, his piano-clarinet duo "Carlos & Brennen" won First Prize in their category at the Golden Classical Music Awards. As part of their prize, the Golden Classical Music Awards invited Carlos & Brennen to perform at Carnegie Hall. In 2019 he appeared with soprano Susheel Bibbs as accompanist for her acclaimed one-woman musical on Mary Ellen Pleasant. In 2021 his suite for piano and orchestra, *A Winter Rhapsody*, received its online premiere by Symphony d'Oro, with the composer as soloist.

His performance and teaching experience include working in live musical theatre and opera, establishing the Renaissance Academy, a K-12 arts after-school program ensuring equity and access to arts education in the Western Addition of San Francisco, California (disbanded in 2015), K-8 music education in Sacramento, California, and private lessons in piano, voice, and composition and songwriting to students of all ages.

— FEATURED SOLOISTS —

Ava DeLara — Soprano

Ava DeLara has been a member of Camerata California since 2001. The youngest in a very musical family, Ava early on received her theater training and experience performing musical theater during her high school and junior college years. Although she has performed leading roles with several of California's regional opera companies— including Townsend Opera Players (now Modesto Opera), North Bay Opera and the San Francisco Children's Opera—she has primarily focused on concert and recital work. Her oratorio performances include Rossini's *Stabat Mater*, Händel's *Messiah* and *Dixit Dominus*, Haydn's *Missa in Augustiis* and *Die Schöpfung*, Fauré's *Requiem*, Mozart's *Requiem* and *Vesperae Solennes de Dominica*, Verdi's *Messa da Requiem* (a televised broadcast) and *Te Deum*, Saint-Saëns' *Oratorio de Noël*, Randall Thompson's *The Nativity according to St. Luke*, Vaughn Williams' *Dona Nobis Pacem*, Respighi's *Lauda per la Natività del Signore*, Vivaldi's *Gloria*, Pergolesi's *Stabat Mater*, and J.S. Bach's *Magnificat*, *St. Matthew Passion* and *B Minor Mass*.



As a guest soloist with many Regional California orchestras, Ava's concert works include *Das himmlische Leben* from Mahler's *Symphony No. 4*, Mendelssohn's *Hear My Prayer*, Ravel's *Kaddisch*, the *Pie Jesu* by both L. Boulanger and Andrew Lloyd Weber, Händel's *Gloria in exelsis Deo* and *Salve Regina*, *Fern Hill* by John Corigliano, and much more. She has appeared with the Solano Symphony, Camellia Symphony, Auburn Symphony, Gold Country Chamber Orchestra, Camerata California Chamber Orchestra, the Sacramento Choral Society Festival Symphony, and the Valley Choral Society Orchestra.

Ava has also had the pleasure and honor to sing the music of some of the world's leading living contemporary composers: *Magnificat* by Gabriel Ruiz-Bernal (U.S. Premiere), *In the Arms of Music* by

Matthew Harris, An American Requiem by James DeMars, and The Armed Man by Karl Jenkins. She also had the opportunity to sing Gounod's Gallia for the Centennial of the Panama Pacific Exhibition at the Palace of Fine Arts in San Francisco in 2015.

Leading opera roles she has performed include Violetta (La Traviata, Verdi), Cio-cio-san (Madama Butterfly, Puccini), Aida (Aida, Verdi), Ariadne (Ariadne auf Naxos, Strauss), Erste Dame (Die Zauberflöte, Mozart), Georgetta (Il Tabarro, Puccini), Esmeralda (The Bartered Bride, Smetana), Cinderella (Cinderella, Gingold), Josephine (H.M.S. Pinafore, Gilbert and Sullivan), Phillia (A Funny Thing Happened on the Way to the Forum, Sondheim) and Polly Peachum (The Beggar's Opera, both J. Gay and Britten versions) which garnered her a nomination for a Sacramento regional theater Elly Award.

Ava has also performed in recitals, music festivals and concerts extensively throughout California, Europe, Central Mexico, and the Philippines. She has sung benefit performances for the Sacramento Women's Chorus and a local AIDS care program, and benefit concerts for Habitat for Humanity and for "at risk" children in Napa, CA. Ava is also an accomplished vocal instructor.

Julie Miller — Mezzo-Soprano

Hailed for the "arresting color" (Cincinnati Enquirer) of her voice, Julie Miller has appeared as a soloist with orchestras and opera companies throughout the U.S.A. As a member of the Patrick G. and Shirley W. Ryan Opera Center at Lyric Opera of Chicago she appeared on the stage of the Lyric Opera of Chicago as Emilia in Otello, Annina (La Traviata), Ida (Die Fledermaus) and Krystina (The Passenger). Other notable assignments with the company include Baroness Nica in Charlie Parker's Yardbird plus understudies of Octavian in Der Rosenkavalier and Waltraute in Die Walküre. She recently performed the title role in Handel's Ariodante which Chicago Classical Review described



as an “admirable and professional performance” and the Chicago Tribune called “deeply musical.”

Elsewhere, she has appeared with Madison Opera and in London with Hackney Empire as Baroness Nica, Vero Beach Opera as Orlofsky in *Die Fledermaus*, Sugar Creek Opera as Ma Joad in *The Grapes of Wrath*, Opera Idaho as Charlotte in *Werther* and Sacramento Philharmonic and Opera as Maddalena in *Rigoletto*. Other notable roles she has performed include Jo (*Little Women*), Annio (*La clemenza di Tito*), Stephano (*Roméo et Juliette*), Donna Elvira (*Don Giovanni*), Ottavia (*L'incoronazione di Poppea*) and the Mother (*Amahl and the Night Visitors*).

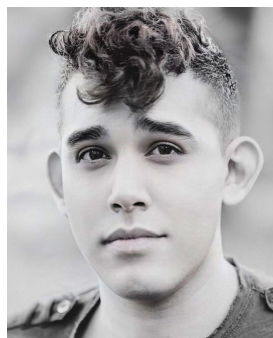
She has appeared on the concert stage as soloist in Bach's *Magnificat* and *Cantata No. 6*, Handel's *Messiah*, Durufle's *Requiem*, Beethoven's *Symphony No. 9*, and Mozart's *Mass in C minor* and *Requiem*. Orchestras with whom she has appeared include the Kalamazoo Symphony Orchestra, Cincinnati Symphony Orchestra, Grant Park Music Festival, Illinois Symphony Orchestra and Oregon Mozart Players. She was a featured soloist at Carnegie Hall in the world premiere of Ryan Carter's *Doot*, the Ravinia Festival in Bernstein's *Songfest*, the Elgin Symphony Orchestra in Mahler's *Symphony No. 2*, and Apollo Symphony for Handel's *Messiah*. A regular guest of the Madison Symphony Orchestra, she has appeared with them as Mezzo-Soprano Soloist in Janacek's *Glagolitic Mass* and Mahler's *Symphony No. 8*.

Ms. Miller is the recipient of the the Jerome and Elaine Nerenberg Foundation Scholarship and the Rose McGilvray Grundman Award (American Opera Society of Chicago), the Richard F. Gold Career Grant (Shoshana Foundation) the Edith Newfield Scholarship Award (Musicians Club of Women). She earned Bachelor's Degree from CSU Sacramento and her Master's Degree in Vocal Arts at the Bard College Conservatory of Music. She also participated in the Georg Solti Accademia Bel Canto in Castiglione della Pescaia, Tuscany.



Kenneth Dulay — Countertenor

Kenneth (Ken) Dulay is an up-and-coming countertenor currently in his senior year at California State University, Sacramento, with a double-major in Vocal Performance and Music Education at Sacramento State. He is currently training as a Countertenor under Mezzo-Soprano Julie Miller, but has also worked with Dr. Robin Fisher and Macolm MacKenzie. His journey with music started at a very young age, both singing and eventually playing the organ for the church he was part of at the time. Now, Ken performs with groups in the Sacramento area including Camerata California, the Sacramento Choral Society and Orchestra, and with Music in the Mountains under the direction of Ryan Murray. He also serves as the alto section leader at the Westminster Presbyterian Church in Downtown Sacramento. Ken was awarded first place at the 2022 Robert S. Dinsmore Opera Competition and was also the recipient of the Sacramento Renaissance Society Scholarship and the Shields-Baugh Music Scholarship for the 2022 school year. Aside from his love for performing, he has a passion for teaching new musicians and is a private voice and piano instructor at the Natomas School of Music.



Matt Hidalgo — Tenor

Matt Hidalgo, a *leggiero* tenor, is a graduate of Sacramento State and holds a Bachelor of Music in Vocal Performance. Matt performs regularly throughout the Sacramento region as tenor soloist and is a familiar face with many top performing groups and teaches voice in Sacramento and Roseville, CA. He is a well-versed performer of oratorio, opera, and concert music. Recently, Matt performed the U.S. premier of Rowland Lee's *Requiem*. He has also performed various works by JS Bach, W.A. Mozart, James DeMars, Joseph Haydn, George F. Händel,

Claudio Monteverdi, and Camille Saint Saëns. A competition winner, Matt won the Sacramento State Music Department's Concerto Competition, including the opportunity to perform Benjamin Britten's *Serenade for Horn, Tenor, and Strings*. Matt can also be heard as a featured soloist in SCSO's CD recording, *Lest we Forget*.

In 2015, Matt made his operatic debut with Sacramento Opera, performing the role of Eddie Pensier in *The Bremen Town Musicians*. Since then, Matt has performed in many operatic roles such as Don Ottavio in Mozart's *Don Giovanni*, Rinuccio in Puccini's *Gianni Schicci*, Paulino in Cimarosa's *Il Matrimonio Segreto*, Pluto & Mercury in Offenbach's *Orpheus in the Underworld*, Todd Wilkins in Paulus' *The Village Singer*, Luis in Gilbert and Sullivan's *The Gondoliers*, Tamino in Mozart's *Die Zauberflöte*, and Don Basilio and Don Curzio in Mozart's *Le nozze di Figaro*.

Currently, Matt studies with the internationally renowned Mezzo-Soprano, Susanne Mentzer. Matt resides in Sacramento, CA., is a karaoke enthusiast, dog lover, and coffee connoisseur. Matt teaches voice lessons and beginning music theory in Roseville and Sacramento, CA. Find out more at: www.MattHidalgotenor.com.



Kenneth Kellogg — Bass

Praised for his “commanding stage presence” and “rich, resonant bass, Kenneth was born and raised in Washington, D.C, music has been a part of his life since grade school. Nurtured in the public school system by amazing music teachers, began formal training at the Duke Ellington School of the Performing and Visual Arts as a Vocal and Visual Arts student.

Among his roles are staples of opera repertoire: The title role, in Mozart's *Don Giovanni*, as well as Leporello and Il Commendatore, Mephistopheles in Gounod's *Faust*, Don Alfonso in Mozart's *Così fan tutte*, Ramfis and Il Re in Verdi's *Aida*, Colline in Puccini's *La Bohème*, the title role of Handel's *Hercules*, The King in Handel's

Ariodante, Osmin in Mozart's *Die Entführung aus dem Serail*, Sarastro and the Speaker in Mozart's *Die Zauberflöte*, Sparafucile in Verdi's *Rigoletto*, Fasolt in Wagner's *Das Rheingold*. Jeanine Tesori and Tazewell Thompson's opera *Blue* was written for him. It was named the best new opera of 2020 by the Music Critics Association of North America.

Never afraid to step outside of the box of traditional repertoire, Mr. Kellogg has been involved with several new operas. He sang the role of Queequeg in the workshop of Jake Heggie's acclaimed, *Moby Dick* at San Francisco Opera. He led the cast in the west coast premier of Terence Blanchard's *Champion: An Opera in Jazz*, as the champion boxer, Young Emile Griffith, to rave reviews with Opera Parallele. He has been a guest at the Opera America's New Works Forum in NY, where among other roles, he brought to life the character of Sam Bankhead in Dan Sonenberg's Opera, *The Summer King*, about the life of Negro League great, Joshua Gibson. He is a frequent collaborator with small companies pushing the boundaries of the Art of Opera and has lent his voice to several voice-over projects.

Mr. Kellogg has managed a very active performing schedule between the US and Europe. He has worked with many leaders in the field at houses including San Francisco Opera, LA Opera, Washington National Opera, Seattle Opera, Atlanta Opera, Washington Concert Opera, Canadian Opera Company, Opera Tampa, Opera Memphis, Opera North Carolina, Opera Parallele, and is set to make several role and house debuts. His European debut was in the role of Sarastro at Opera de Oviedo where he returned to sing the devil himself, Mephistopheles in *Faust*. He also sang the same 2 roles with Opera de Lausanne.

He is an Alumnus of the Adler Fellowship Program at San Francisco Opera and the Domingo-Cafritz Emerging Artist Program at Washington National Opera. He also trained at the Academy of Vocal Arts, Wolf Trap Opera and holds degrees from the University of Michigan and Ohio University. He is a frequent guest lecturer for organizations about music. He is an advocate for artist rights

and uses his certification from Cornell University to consult with performing arts organizations on their Diversity, Equity and Inclusion initiatives.



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| GENERAL DIRECTOR | Mary Wesley |
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| STAGE MANAGERS | L. Jensen, M. Kane, D. Clay |
| PROGRAM DESIGN | Chapeau Design |

— BIOGRAPHIES —

— SOPRANOS —

ALISSA PRINCE Alissa Prince is currently a student at Sacramento State University studying classical voice. She has recently performed as the Soprano soloist in Mozart's Coronation Mass with the Sacramento State University's Choral Union. She has performed in the operas Pagliacci and La Boheme with Sacramento Philharmonic and Opera and Viardot's Cendrillon with Sacramento State University. She will be performing in the next opera with Sacramento State as Papagena in Die Zauberflöte. Alissa is also the vocal soloist for Joyous Brass, leads the contemporary music at her church, as well as sings with the Western Territory Staff Songsters of The Salvation Army.

CAMMIE HARRIS is in her last year of undergraduate studies at Sacramento State University and is double majoring in Bachelor's of Music Education + Vocal Performance with Professor Claudia Kitka. She is from Manteca, California and comes from a family who has had a love for music for decades--she has been in

choral ensembles since she was eight. She also plays instruments ranging from flute to trombone, and likes to explore multiple genres when singing or playing music. Cammie participated in both band and choir honors ensembles in high school, the most notable being the California All-State Vocal Jazz Ensemble in 2017. Along with Camerata, Cammie is also participating in a community band in her hometown every month. Currently, Cammie is a full-time student and works as a private music instructor for flute, voice, piano, and ukulele. She also works on campus as a Student Class Advisor and aids in student course registration for first-year college students and new transfer students as well. After graduating, she plans to work as a music educator and learn about different fields within music and the education system. She plans to apply for graduate schools for career counseling and music business and will work wherever she's needed.

ISABELLE CEBALLOS is currently studying Vocal Performance at Sacramento State University under the direction of Claudia Kitka. Before coming to Sacramento State

she studied music at American River College and San Jose State University. She is excited to be a part of Sacramento State Opera Theatre who is performing Pauline Viardot's Cendrillon where she is Understudying Magelonne (stepsister) and most recently did Hansel and Gretel scenes in which she played Gretel. Isabelle sings with the Sacramento State University and Camerata choirs and is excited for the upcoming performances.

SOPHIA SILVERS, coloratura soprano, was born and raised in Fair Oaks, California. She is studying vocal performance at CSU Sacramento and is expected to graduate this December. Before transferring to Sacramento State in 2021, she studied music at American River College. Sophia is overjoyed to be the Queen of the Night in this semester's production of Mozart's The Magic Flute. Over this past summer, Sophia participated in the young artist program Operation Opera, in which she presented contemporary opera roles and premiered an art song written for herself. She also worked as the administrative executive for

this event. Through Sacramento Philharmonic and Opera, Sophia performed in the chorus of Giacomo Puccini's La Bohème and sang alongside Andrea Bocelli in May. Sophia sings with Camerata California and has previously sung with Schola Cantorum at Sacred Heart Church and the Sacramento Master Singers. She has received awards for this year's Kristina Townsend, Robert S. Dinsmore, and Lucy Becker competitions, and advanced to the second round of the Classical Singer competition and convention. Outside of school and performing, Sophia is a voice, piano, and ukulele instructor at Music Lab.

— A L T O S —

JAN TRUESDAIL has had many decades of musical experience starting with learning piano and various brass instruments in the fourth grade. She played French horn for 12 years and majored in vocal music at Sacramento State College. After earning a BA in vocal music, she then earned her teaching credential and ultimately MAs in both Music and Pupil Personnel Services. Her thirty four year career included teaching music and

physical education, coaching various sports, and guidance counseling...all at the middle school level. For many years Jan sang with Sacramento Chorale, Sacramento Chamber Singers and Chanteuses. Never wanting to quit learning, she added playing percussion with Sierra Nevada Winds, Auburn Concert Band and the Havasu City Symphonic Winds. Performing music has been a lifelong passion. Jan and clarinetist husband, Gary, recently retired after many years with the Lake Havasu City Symphonic Winds

LAUREL JENSEN started singing at a very young age: with a theatrical and musical family, this was just part of everyday life. At age seven, Laurel began piano lessons and singing in church choirs. She continued through high school singing in Community Theater and school choirs - including girl's ensemble, madrigals, and honor choir. She also sang in college, but eventually focused on a geology degree. Laurel is a member of Chanteuses, and has sung with Sacramento Choral Society and Sacramento Chamber Singers.

MARY WESLEY Mary received

her education in vocal and oboe performance at the University of Wisconsin. She has performed throughout the United States and Europe. Mary is the founder of Camerata California and continues as General Director. She has sat on multiple art's boards in the region. She is also a co-founder of "Race For The Arts." This is an organization that facilitates raising funds for arts and schools. Mary has received many awards throughout the years for her arts and social justice advocacies. She has guided the Camerata California through its past 25 years.

SANDI HOLLAND studied education at the Wheaton Conservatory of Music and earned a Bachelor's degree in music from Westmont College and a Master's degree in Pastoral Liturgy from Santa Clara University. She has sung with several choirs including the Chanteuses, the Moorpark Masterworks Chorale, the Bluffton Oratorio Choir, and the Sacramento Diocesan choir. She has spent her career directing children's choirs, handbell choirs and adult choirs in several parishes in northern and southern California, as well as serving a term as Director of the Office of Worship for the Roman Catholic Diocese of Sacramento. All three of her children also went on

to study music in college. She currently serves as a freelance music minister and resides in Woodland with her husband Joe.

— T E N O R S —

DOUG CLAY started singing as a youth in the United Methodist Church choir in Springview, Nebraska. He has continued to consistently sing in church choir at Sunshine Cathedral MCC, Ft. Lauderdale where he sang second tenor in the Laudate Chant Choir. After relocating to Sacramento in 1998, Doug has been an active choir member at St Paul's Episcopal Church. He currently serves as Director of the church's bell choir and sits on the board of Camerata California. His musical interests include early church music, chant, and classical music.

STEVE PIERCE, in addition to singing tenor, is also the rehearsal accompanist for Camerata California. Steve hails from Northern California and holds a Bachelor of Music in horn performance. Steve has a strong background in music education, having taught general music, bands and choirs at different levels in California and in Texas. Also an arranger, Steve has arranged

music for church orchestras and assorted instrumental groups, and is the music director at Lutheran Church of the Ascension in Citrus Heights.

JONATHAN SAATMAN is a professional tenor specializing in operatic and classical singing. He recently graduated with a Bachelor of Arts degree in Music from CSU Sacramento, where he has performed the role of Rinuccio from Gianni Schicchi and will soon play Prince Charming in their spring production of Pauline Viardot's Cendrillon. He has also performed the role of Eisenstein from Die Fledermaus with Stanford Light Opera Company, Valentin from Faust with Verismo Opera, and is looking forward to playing the role of Dr. Blind from Die Fledermaus with Modesto Opera this October. He has performed multiple times with Opera Modesto in the production of modern works by living composers, and placed 2nd in their 2022 Kristina Townsend Memorial Competition. When not singing opera and art song, he also sings with multiple professional choirs in Sacramento, including Camerata California. He spends his time away from the stage as an avid home cook, instrumentalist, teacher of beginner

piano and music theory, and volunteer for the Sea Scouts, a branch of the Boy Scouts of America.

CHRISIAN ORR is a current student at CSU Sacramento where he is pursuing a degree in music performance and education. Although his primary instrument is the French horn, he has always enjoyed singing with others, and is grateful to be a part of a choir. Joining Camerata in August of 2023, Christian is continuing the legacy of his grandmother, Barbara Lazar, who was a previous member of the group. Christian hopes to share his family's love of music with all of his audience.

BRENT MONTALGO has been singing in choirs ever since middle school. In his senior year of high school, Brent performed at Carnegie Hall with the Jesuit High School Honors Choir. He began studying music at Cosumnes River College with Omari Tau. In 2019, Brent transferred to CSU Sacramento, where he currently studies voice with Julie Miller. He has also studied with Malcom MacKenzie and Robin Fisher. Brent plans to graduate with his bachelor's degree in Music Education and eventually conduct high school choir.

ANDREW HUDSON is a high school math teacher and choral musician who lives in Sacramento. He grew up in Davis, attended American River College, then graduated from UC Davis with a BA in Music Theory & Composition in 2013. Andrew received his Masters in Music degree from Southern Illinois University Carbondale in 2017, where he studied choral conducting with Dr. Susan Davenport and Dr. Jeremiah Selvey, and studied composition with Dr. Chris Walczak. When he's not singing, Andrew plays viola with Camellia Symphony, folds origami, and nerds out about aperiodic tilings.

— B A S S E S —

EDWARD F. GIBSON is an Emeritus Professor of Physics at CSU Sacramento where he taught for 38 years. Musically, Edward performed his first singing solo in elementary school. However, in high school, he played clarinet in the band, so did not have time for choir. Ed returned to singing in a church choir after graduate school. He sang with the Sacramento Chorale for twenty years, and currently sings with the CSU University Choir, and the Sacramento Choral Society and orchestra.

MARK KANE has been singing locally at St. Paul's Episcopal Church for the past 20 years. He frequently fills the

rotating roll of cantor in the choir and also plays handbells in the church's handbell choir. Singing has always been a lifelong joy for Mark and he relishes the opportunity to sing with Camerata California.

MCJEFFERSON AGLORO, a multifaceted artist, is currently progressing through his undergraduate studies at Sacramento State University, specializing in vocal performance. His profound baritone voice has graced numerous programs and productions in establishments like Sacramento State University, Opera Modesto, the Sacramento Philharmonic and Opera, Operation Opera, and the Camelia Symphony. His performances have earned him significant acclaim within the community. Born and nurtured in the rich cultural backdrop of the Philippines, Mc Jefferson has always had music deeply rooted in his life and his heart. His musical journey began at his local church and the lively school productions in his hometown, sparking a passion for music and performance that would build the groundwork for his future career. Through his achievements, Mc Jefferson hopes to serve as an inspiration for budding musicians, encouraging a deeper dive into the world of music and fostering a

greater appreciation for this art form.

JOHN IOSEFA received his Bachelor's of Music, Music Education in May of 2023 at CSU Sacramento and is currently working towards his Teaching Credential at CSU Sacramento. John's music experience varies wildly from serving as piano accompanist, organist, and Director of Music at various Catholic churches in the South and East Bay, to playing for community and children's music theatre in the south bay, to helping revive choral programs in public schools in the south bay, to participating in Opera, last appearing as Masetto in Verismo Opera's production of Mozart's Don Giovanni, to playing organ at a buddhist temple in Japantown, San Jose. John is excited to contribute to the premiere performance of the Concerto da Requiem, and has nothing but praise and admiration for Carlos Fuentes' work.



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